

Tracey Ho
Assignment 0
September 12, 2022

Impressions from Reorientation Day – Contemporary Art and Climate Change

Point #1

I was impressed by the talk of the Indigenous woman T'uy't'tanat Cease Wyss. She had a tattoo which was really awesome. She has a garden on Hastings street to support her family – she grows cabbages and other food, and showed a picture of it. It was very interesting. I didn't know that there could be a connection between indigenous ways of life and art, but actually there can be a connection between art and anything.

#1 Question for further research

I want to learn more about indigenous society, as I am kind of new to that.

Point #2

Eugene Kung is truly committed to human and animal rights. He showed the t-shirts he is creating with cool designs (with whales). His motto is to love animals, he supports sea creatures such as whales and dolphins. I also read that Eugene is a lawyer – he knows about the laws, and the government and Canadian history and the past.

#2 Question to Eugene Kung

If I could ask Eugene a question, I would love to learn what he is currently working to achieve in terms of human rights.

Point #3

In our discussion group we saw “Big Timber” from 1935 and the unfinished “A typical British Columbia Logging Operation” from 1929. At this time neither I, nor even my parents have been born and our family wasn't even in Canada yet.

#3 Question for further research

Why did they have to chop off all these tall and old trees? What were the trees used for – maybe housing and other buildings or farming?

Point #4

Listening to the talk of T'uy't'tanat Cease Wyss, I was thinking about the disappearance and homicide of Indigenous children, youth and women in BC and Saskatchewan. It reminded me of the news because that is how I experienced it, how I learned about it. Who could possibly do

such horrible crimes and abuse?! The motto “Every child matters” is universally important for everyone. I would like everyone to start believing Indigenous people – that what they say think, see and believe is important and true.

#4 Question for further research

Why did they put a memorial outside of the Art Gallery? What was the strategy behind that? Why exactly there? And what does each thing left by people there mean?

Point #5

Geoff Dembicki was talking about climate change. He is a reporter and an author. He was talking about the oil and gas industry. And he wrote the book *Are We Screwed?* (2018). He connects climate change with equity and racism (he mentioned George Floyd’s death and that he attended protests related to Black Lives Matter).

#5 Question to Geoff Dembicki

How long did he write the book *Are We Screwed?* The book sounds really interesting, even though I never read it. I would read this book, when I have time.

Point #6

I listened to Jami Reimer, a biologist. And she did a short film with frogs and sound effects and that was kind of cool. Frogs can be in swamps or lakes. The sounds were pretty amazing, they had a beat to them, a rhythm.

#6 Question to Jami Reimer

How did she compose all the sound effects for the film?